

Scholarships for Music Majors

Barney Scholarship

This scholarship provides support to students pursuing a Bachelor of Science in Music in the College's MEIS Department. Such support recognizes that the direct cost of education that includes tuition, books, and fees is significant. With the opportunities for internship, professional conference and convention participation extending these costs beyond the financial means of many students, this fund is intended to identify and support meritorious students in completing their education and maximizing their professional preparation. This scholarship is awarded for the Spring and Fall semesters. The amount of the award varies (\$1,000.00 preferred minimum) and is applicable only to the semester for which it is awarded. Funds will be applied directly to tuition.

QUALIFICATIONS

- Junior or Senior level Arts & Media Music majors (no less than 60 semester credit hours).
- At least 30 out of 60 credit hours must be completed at the University of Colorado Denver.
- Enrolled as a degree-seeking student.
- 3.0 minimum cumulative GPA in current coursework.
- Preference is given to students pursuing a BS in Music who are studying in the Recording Arts or MIS Technology area and who have demonstrated artistic excellence, business savvy and aptitude for application of technology in music.
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REQUIREMENTS

- Students may be asked to submit a letter and/or examples of their work, or attend a meeting with the donors.

HOW TO APPLY

- Complete a CAM Scholarship Application Coversheet.
- Submit a letter of application and a current resume of work in the music field.
- Submit tapes/CDs or scores of musical work.

Donna Bogard Scholarship

This scholarship is awarded for the Spring and Fall semesters. The amount of the award varies from \$100.00 - \$500.00 and is applicable only to the semester for which it is awarded. Funds will be applied directly to tuition.

QUALIFICATIONS

- Freshmen, Transfer, or current Arts & Media students majoring in Music.
- Principle instrument must be voice.
- Enrolled as a degree-seeking student.
- 3.0 minimum cumulative GPA in current coursework.

HOW TO APPLY

- Complete a CAM Scholarship Application Coversheet.
- Submit a current resume including musical experience, references, and contact information.
- Perform an audition (auditions held during juried recitals)

Signature Ensemble

A select group of ensembles are deemed "signature ensembles" that play at additional events as College representatives. Students who successfully audition and are enrolled in a signature ensemble may be eligible to receive this scholarship. Students are nominated by the faculty to receive the award. This scholarship is awarded for the Spring and Fall semesters. The amount of the award varies from \$200.00 - 250.00 and is applicable only to the semester for which it is awarded. Funds will be applied directly to tuition.

QUALIFICATIONS

- Must be currently enrolled as a UCDSHC student with a declared Music Major.
- Must demonstrate outstanding performance skills.
- Must be enrolled in a signature ensemble the semester for which the student receives the award.
- Must be in good academic standing.

HOW TO APPLY

- Awardees are nominated by the Ensemble faculty. No formal application is needed

Milton Bailey Scholarship for Voice

This Scholarship is awarded on a nomination basis in the Fall and Spring semesters. While preference is given to tenors, all vocal students may be considered. The award amount of \$250.00 - \$375.00 is applicable directly to tuition in which the award is received.

QUALIFICATIONS

- Must be currently enrolled as a UCDHSC Music Major.
- Must demonstrate outstanding performance skills.
- Must be enrolled in applied voice during the semester for which the student receives the award.
- Must have a minimum CU cumulative GPA of 3.0.

REQUIREMENTS

- Students will be required to submit a letter of thanks and may also be asked to attend a meeting with the donors. A performance at the church, as part of a regular Sunday morning service, is required at least once during the period of scholarship award. Typically, this performance is paid by the church. Students will consult with Dr. Judith Coe re: dates and repertoire.

HOW TO APPLY

- Awardees are nominated by the Vocal faculty. No formal application is needed.