

**College of Arts & Media**  
**Music & Entertainment Industry Studies**  
**PMUS 2000/4000 Music Ensembles**

Ensemble Title	Difficulty	Instructor	Description	Instrumentation/Requirements
<a href="#"><u>Claim Jumpers</u></a>	Advanced	Bill Clark <a href="mailto:William.Clark@ucdenver.edu"><u>William.Clark@ucdenver.edu</u></a> (303) 556-8123 AR 288 J	<p>Twenty years ago CU-Denver's first traditional jazz ensemble, the Timbuktu plus Five, was named National Collegiate Dixieland Champions by the National Association of Jazz Educators. Since 1982 the band has received two DownBeat awards, been honored by the Governor of Colorado, and appeared at the Sacramento Jazz Jubilee more than 20 times. In 1998 the band spent a week playing in and around Munich. In June of 2003 the Claim Jumpers were featured at a concert at the Moscow Conservatory. In 2005 the ensemble performed at the Sacramento Jazz Jubilee and the Cedar Basin Jazz Festivals.</p> <p>Standards are high with regard to both aesthetics and professionalism. The Claim Jumpers strive to play significant traditional jazz literature and the highest level.</p>	<p>Trumpet, clarinet/soprano sax, trombone, piano, bass/tuba, guitar/banjo, drums/percussion, jazz fiddle, vocal.</p> <p>Opportunity for advanced sound reinforcement / sound sculptor with processing of instruments through PA.</p>
<a href="#"><u>Pop/Rock</u></a>	Intermediate	Jon Cullison <a href="mailto:Jon.Cullison@ucdenver.edu"><u>Jon.Cullison@ucdenver.edu</u></a> AR 177 B  Dave Devine <a href="mailto:David.Devine@ucdenver.edu"><u>David.Devine@ucdenver.edu</u></a>	Build a repertoire of songs from past to present representing different styles, a concentration on tunes with challenging technical / vocal requirements, learning adequate musicality, as well as arranging, performance presentation, group cooperation / collective participation skills.	<p>General instrumentation of pop / rock styles. Also can take any acoustic instrumentation of strings, brass, and winds.</p> <p>Opportunity for student to earn ensemble credit by running live sound reinforcement.</p>
<a href="#"><u>Electric/Acoustic</u></a>	Advanced	Jon Cullison <a href="mailto:Jon.Cullison@ucdenver.edu"><u>Jon.Cullison@ucdenver.edu</u></a> AR 177 B	Real-time musical collaboration utilizing musical vocabularies from commercial, traditional, and experimental sources. Established methods of improvised music are studied and used as agents of musical creativity and the porter to stylistic border-crossings, also creative interpretation & arranging of compositions and popular songs	<p>Any mix of electronic and acoustic instrumentation including computer, turntable, guitars, keyboard, voice, as well as strings, brass, woodwind, drums / percussion.</p> <p>Opportunity for advanced sound reinforcement / sound sculptor with processing of instruments through PA.</p>

<a href="#"><u>Jazz Combo</u></a>	Intermediate to Advanced	Drew Morell <a href="mailto:Drew.Morell@ucdenver.edu">Drew.Morell@ucdenver.edu</a> (303) 788-1824 AR 274 E	Instrumental jazz ensemble. Be-bop, swing, funk, & fusion. Open to advanced level horns, guitar, piano, bass, drums & percussion. Students should plan to commit for 1 year, unless scheduled to graduate in December. Auditions are in the Fall. Audition material available by contacting Ensemble Director 1 month prior to first day of classes.	Trumpet, sax, trombone, guitar, bass, drums/percussion, piano. No vocalists. As an advanced ensemble, completion of PMUS 3300 Advanced Sight Reading & Improv highly recommended.
<a href="#"><u>Percussion I</u></a>	Beginning (Novice)	Thomas VanSchoick <a href="mailto:Thomas.VanSchoick@ucdenver.edu">Thomas.VanSchoick@ucdenver.edu</a> (970) 381-8580 AR 274 K	Traditional and Afro-Cuban percussion literature. Open to any student. No previous experience required. Purpose is to understand rhythm and gain experience in ensemble setting. Ideal for beginners.	Percussion instruments including (but not limited to): Drum set, Mallet Keyboards (Marimba, Vibraphone, etc.), Hand / Frame drums, etc. Note: instrumentation is determined by literature.  Opportunity for Music Business student to earn ensemble credit by doing Publicity – contact ensemble director.  No previous experience or study in Music Theory required.
<a href="#"><u>Percussion II</u></a>	Intermediate	Thomas VanSchoick <a href="mailto:Thomas.VanSchoick@ucdenver.edu">Thomas.VanSchoick@ucdenver.edu</a> (970) 381-8580 AR 274 K	Traditional and Afro-Cuban percussion literature. Open to students with experience reading and playing in a percussion ensemble.	Percussion instruments including (but not limited to): Drum set, Mallet Keyboards (Marimba, Vibraphone, etc.), Hand / Frame drums, etc. Note: instrumentation is determined by literature.  Music Theory helpful, but not required.  Opportunity for Music Business student to earn ensemble credit by doing Publicity – contact ensemble director.
<a href="#"><u>Percussion III</u></a>	Advanced	Thomas VanSchoick <a href="mailto:Thomas.VanSchoick@ucdenver.edu">Thomas.VanSchoick@ucdenver.edu</a> (970) 381-8580 AR 274 K	Traditional and Afro-Cuban percussion literature. Open to students with experience reading and playing in a percussion ensemble.	Percussion instruments including (but not limited to): Drum set, Mallet Keyboards (Marimba, Vibraphone, etc.), Hand / Frame drums, etc. Note: instrumentation is determined by literature.  Music Theory helpful, but not required.  Opportunity for Music Business student to earn ensemble credit by doing Publicity – contact ensemble director.

<a href="#"><u>Singer/Songwriter</u></a>	Advanced	Owen Kortz <a href="mailto:owenkortz@gmail.com">owenkortz@gmail.com</a> AR 177 B	Auditions are first day of class – be prepared to perform, play & sing 2 <u>original</u> tunes w/ printed lyric sheets.	Vocalists. Self-accompanying skills highly encouraged. Crew also encouraged. Waiver allowed for former members.
<a href="#"><u>Latin Ensemble</u></a>	Advanced	Pete Ellingson <a href="mailto:Peter.Ellingson@ucdenver.edu">Peter.Ellingson@ucdenver.edu</a> (303) 882-1770 AR 284 B	Salsa, Latin jazz, and traditional Caribbean styles (son, danzón, cha-cha-chá, bomba, and rumba). Students should plan to commit for 1 year unless scheduled to graduate in December. Audition material available by contacting the ensemble director 1 month prior to the first day of classes. Auditions are held the week before classes begin.	Piano, bass, guitar, 3 percussion (congas, bongó, timbales), 4 horns, 2 lead vocalists. Vocalists must be able to pronounce the Spanish language, but do not need to be fluent in the language.
<a href="#"><u>Guitar Ensemble</u></a>	Advanced	Drew Morell <a href="mailto:Drew.Morell@ucdenver.edu">Drew.Morell@ucdenver.edu</a> (303) 788-1824 AR 274 E	Signature Ensemble. Very Advanced. Jazz guitar group, playing be-bop & fusion. Students should plan to commit for 1 year/2 semesters, unless scheduled to graduate in December. Auditions occur Fall semester. Audition material available by contacting Ensemble Director 1 month prior to first day of classes.	4 guitars; 1 bass (upright or guitar); 1 drums/percussion. No vocalists, or horns. Possibility of piano. As an advanced ensemble, completion of PMUS 3300 Advanced Sight Reading & Improv highly recommended. Students should have passed their Sophomore Proficiency.
<a href="#"><u>Ninth Street Singers</u></a>	Advanced	Erin Hackel <a href="mailto:Erin.Hackel@ucdenver.edu">Erin.Hackel@ucdenver.edu</a> (303) 556-2723 AR 288 B	Advanced a cappella mixed choir, performing music in many genres. Successful audition necessary.	Voice only. Previous choral experience, basic music theory knowledge and sight reading ability highly desirable. This group performs difficult music in 8 part harmony.
<a href="#"><u>UCD A Cappella Voices</u></a>	Intermediate	Karin Hauger <a href="mailto:Karin.Hauger@ucdenver.edu">Karin.Hauger@ucdenver.edu</a> (702) 510-4221 AR 274 A	Intermediate a cappella choir. Successful audition necessary.	Beginners with good vocal and musical potential are welcome, subject to an audition. Minimal choral experience, e.g., church, high school, etc.
<a href="#"><u>UCD 7</u></a>	Advanced	Erin Hackel <a href="mailto:Erin.Hackel@ucdenver.edu">Erin.Hackel@ucdenver.edu</a> (303) 556-2723 AR 288 B	Advanced a cappella mixed choir, performing music in many genres. Successful audition necessary.	Voice only. Previous choral experience, basic music theory knowledge and sight reading ability highly desirable. This group performs difficult music in 8 part harmony.
<a href="#"><u>Solo Vocal Jazz Ensemble</u></a>	Beginning (Novice)	Nayantara Desai (303) 494-5728 <a href="mailto:nayadesai@yahoo.com">nayadesai@yahoo.com</a> AR 177 B	Open to any student. No previous experience required. Ideal for beginners. Students will be performing on a solo basis.	Voice only.