

Piano Audition Information

1) Students are expected to perform:

Piano:

- a) All major scales, 2 octaves
- b) Two contrasting pieces: (one must be memorized)
 - (1) one can be popular music such as a jazz arrangement, your own composition or improvisation, or realization of a fake sheet
 - (2) the second piece should be from any the Classical repertoire (such as Bach, Mozart, Debussy, Bartok, etc.)
 - (3) one piece should be slow, lyric, and demonstrate good tone, expression
 - (4) the other piece should be fast, show your technical ability
- c) Sight reading: the level of difficulty should be comparable to that of the audition literature chosen

Jazz Piano:

- a) All major scales, 2 octaves
- b) One jazz tune which includes the melody and improvisation (must be memorized)
- c) One classical piece of your choice (does not need to be memorized)
- d) Be prepared to sight read a jazz lead sheet

2) Schedule your audition.

There are two audition dates for the Fall 2010 Application process:

Friday, February 19, 2010 and Friday, March 26, 2010

To schedule an audition time on either of those days, please contact the appropriate instructor:

Zoe Erisman
zoe.erisman@ucdenver.edu
(303) 556-2757

Pete Ellingson (for Jazz Piano *only*)
peter.ellingson@ucdenver.edu
(303) 882-1770

While students are encouraged to perform "live" auditions whenever possible, this is not always possible for out-of-state students. Out-of-state students who cannot attend a live audition may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Please contact the faculty listed above for more information.

3) Audition Deferment

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at <http://cam.cudenver.edu/meis> or in Arts Building, Suite 177.

4) Questions

Please contact the Music & Entertainment Industry Studies Office at (303) 556-2279 with any questions.