

Voice Audition Information

1) Prepare two contrasting songs from any of the following genres:

- a) Musical Theater
- b) Jazz
- c) Pop/Rock/Contemporary
- d) Folk
- e) Original Composition

Both songs should be memorized. Unless the selection was originally intended to be a cappella, all songs should be accompanied. You may accompany yourself on piano or guitar, you may bring an accompanist, or you may request a piano accompanist. If you wish to have an accompanist provided, please bring the appropriate music for piano, either in sheet music format, or with lead-sheet chords.

2) General musicianship assessment:

Your musicianship ability will be assessed through some short pitch-mapping, rhythmic recall, and sight reading tests.

3) Schedule your audition.

There are two audition dates for the Fall 2010 Application process:

Friday, February 19, 2010 and Friday, March 26, 2010

To schedule an audition time, please contact Dr. Erin Hackel at erin.hackel@ucdenver.edu or (303) 556-2723.

While students are encouraged to perform "live" auditions whenever possible, this is not always possible for out-of-state students. Out-of-state students who cannot attend a live audition may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Please contact Erin Hackel for further details.

4) Audition Deferment

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at <http://cam.cudenver.edu/meis> or in Arts Building, Suite 177.

5) Questions

Please contact the Music & Entertainment Industry Studies Office at (303) 556-2279 with any questions.