

## Wind Audition Information

While audition particulars may vary by instrument and instructor, most auditions consist of the following:

**1) Prepare two musical selections:**

- a) One technical
- b) One lyrical

**2) Students will be evaluated on at least the following areas:**

- a) Sight Reading
- b) Scales and Arpeggios (major and minor scales and arpeggios)
- c) Intonation
- d) Articulation
- e) Tone Quality
- f) Rhythmic Conception
- g) Interpretation
- h) Posture

**3) Students may consider demonstrating their improvisation skills.**

**4) Schedule your audition.**

- a) Contact Bill Clark at [william.clark@ucdenver.edu](mailto:william.clark@ucdenver.edu) or (303) 556-8123.
- b) Students auditioning for Fall must audition by April 1, 2010.
- c) While students are encouraged to perform "live" auditions whenever possible, this is not always possible for out-of-state-students. Out-of-state students who cannot attend a live audition, may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Recorded Auditions should be sent to:

Bill Clark  
College of Arts & Media  
Campus Box 162  
P.O. Box 173364  
Denver, CO 80217-3624

**5) Audition Deferment**

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at <http://cam.cudenver.edu/meis> or in Arts Building, Suite 177.

**6) Questions**

Please contact the Music & Entertainment Industry Studies Office at (303) 556-2279 with any questions.

**Audition Application**

**Personal information:**

Audition Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Application information:**

Have you applied for admissions to the UCD?

Yes: \_\_\_\_\_ No: \_\_\_\_\_

Check the area of study you plan to pursue:

Performance: \_\_\_\_\_

Recording Arts: \_\_\_\_\_

Music Business: \_\_\_\_\_

Term & year of expected enrollment:

Fall: \_\_\_\_\_

Spring: \_\_\_\_\_

Summer: \_\_\_\_\_

Freshman: \_\_\_\_\_ Transfer: \_\_\_\_\_

**Previous music experience:**

Music Teachers: \_\_\_\_\_

Piano Background (circle one):

None 1yr 2yrs 3yrs 4+yrs

Indication how many years you have participated in any of the following activities in high school or college:

Band: \_\_\_\_\_

Orchestra: \_\_\_\_\_

Choir: \_\_\_\_\_

Other: \_\_\_\_\_

Summarize your professional music background:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Describe any high school or college level music theory courses you have taken:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**For Prospective Freshmen Only:**

High School: \_\_\_\_\_

Approximate Rank in high school class:

Upper third: \_\_\_\_\_

Middle third: \_\_\_\_\_

Lower third: \_\_\_\_\_

Don't know: \_\_\_\_\_

Cumulative Grade Point Average (GPA): \_\_\_\_\_

**For Prospective Transfer Students Only:**

What institution(s) are your transferring from:

\_\_\_\_\_

\_\_\_\_\_

Present major/degree: \_\_\_\_\_

What degree, if any, do you already hold: \_\_\_\_\_

Total credits completed thus far: \_\_\_\_\_

Cumulative Grade Point Average (GPA): \_\_\_\_\_