

## Voice Audition Information

### 1) Prepare two contrasting songs from any of the following genres:

- a) Musical Theater
- b) Jazz
- c) Pop/Rock/Contemporary
- d) Folk
- e) Original Composition

*Both songs should be memorized. Unless the selection was originally intended to be a cappella, all songs should be accompanied. You may accompany yourself on piano or guitar, you may bring an accompanist, or you may request a piano accompanist. If you wish to have an accompanist provided, please bring the appropriate music for piano, either in sheet music format, or with lead-sheet chords.*

### 2) General musicianship assessment:

Your musicianship ability will be assessed through some short pitch-mapping, rhythmic recall, and sight reading tests.

### 3) Schedule your audition.

There are two audition dates for the Fall 2009 Application process. Both of these dates fall on AMMA testing days, for your convenience:

***Friday, February 27<sup>th</sup>, 10:00 a.m. – 3:00 p.m.***

***Friday, March 20<sup>th</sup>, 10:00 a.m. – 3:00 p.m.***

To schedule an audition time on either of those days, please contact Dr. Erin Hackel at [erin.hackel@ucdenver.edu](mailto:erin.hackel@ucdenver.edu) or (303) 556-2723.

While students are encouraged to perform "live" auditions whenever possible, this is not always possible for out-of-state students. Out-of-state students who cannot attend a live audition, may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Recorded Auditions should be sent to:

Erin Hackel  
College of Arts & Media  
Campus Box 162  
P.O. Box 173364  
Denver, CO 80217-3624

### 4) Audition Deferment

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at <http://cam.cudenver.edu/meis> or in Arts Building, Suite 177.

### 5) Questions

Please contact the Music & Entertainment Industry Studies Office at (303) 556-2279 with any questions.

## Audition Application

### **Personal information:**

Audition Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

### **Application information:**

Have you applied for admissions to the UCD?

Yes: \_\_\_\_\_ No: \_\_\_\_\_

Check the area of study you plan to pursue:

Performance: \_\_\_\_\_

Recording Arts: \_\_\_\_\_

Music Business: \_\_\_\_\_

Term & year of expected enrollment:

Fall: \_\_\_\_\_

Spring: \_\_\_\_\_

Summer: \_\_\_\_\_

Freshman: \_\_\_\_\_ Transfer: \_\_\_\_\_

### **Previous music experience:**

Music Teachers: \_\_\_\_\_

Piano Background (circle one):

None 1yr 2yrs 3yrs 4+yrs

Indication how many years you have participated in any of the following activities in high school or college:

Band: \_\_\_\_\_

Orchestra: \_\_\_\_\_

Choir: \_\_\_\_\_

Other: \_\_\_\_\_

Summarize your professional music background:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe any high school or college level music theory courses you have taken:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **For Prospective Freshmen Only:**

High School: \_\_\_\_\_

Approximate Rank in high school class:

Upper third: \_\_\_\_\_

Middle third: \_\_\_\_\_

Lower third: \_\_\_\_\_

Don't know: \_\_\_\_\_

Cumulative Grade Point Average (GPA): \_\_\_\_\_

### **For Prospective Transfer Students Only:**

What institution(s) are your transferring from:

\_\_\_\_\_  
\_\_\_\_\_

Present major/degree: \_\_\_\_\_

What degree, if any, do you already hold: \_\_\_\_\_

Total credits completed thus far: \_\_\_\_\_

Cumulative Grade Point Average (GPA): \_\_\_\_\_